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Iceage - Hole 7"

Written by Jens
Tuesday, 08 September 2009 14:48



(Mastermind/Escho)

Finally! I've rarely been this excited about a debut single. After seeing Iceage three times I didn't really know what to expect, since each performance was different, but I knew in my gut these 16 year olds possessed some special I haven't heard in other Danish bands. I was right.

Side A hits you in the cerebral cortex with hissing neurotic guitars, a pounding rhythm section, and a superbly eccentric production by Peter Peter (Sort Sol, Sods, Bleeder Group). The two songs made me think of British postpunk like Wire, The Fall and Warsaw mutated with the beat of A-Frames, but Iceage got plenty originality of their own. This is fuckin' amazing! "Collaps" opens side B and recalls early untamed Black Lips, and "Brokenbone" with it's catchy choruses goes into effortlessly into killer noise pop hooks. This 4-track EP is quite possible THE knockout Danish debut of 2009! Now go see 'em!!

<http://www.myspace.com/egaeci>

If you dig: A-Frames, The Fall, Wire, Warsaw



Last Updated (Tuesday, 08 September 2009 22:53)

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