

STILL SINGLE

A space for thoughts on music and culture, as written by Doug Mosurock. This is intended as a supplement to my regular feature [Still Single](#), published on [Dusted Magazine](#). Updates will run here more frequently, and may feature writing on music not covered in the column (including CDs, live shows, etc.)

My contact address is as follows:

Doug Mosurock
PO Box 1552
Long Island City, NY 11101

MARCH 31, 2009

Thulebasen – Guitar Wand LP (Escho)



Modern pop studies for guitar and beats from this well-heeled Danish ensemble, exploring some of the various paths set forth by what can be accomplished with a late '90s palette of alt/indie sounds (touches of Blonde Redhead on "Blue Bone," Beck on "Riddletree," various tropes of Slabco, Anticon, and Black Moth Super Rainbow releases throughout), pushed through the sausage grinder that removes structure where needed. These folks aren't afraid to experiment, even when things are played out with an ear towards safety in pop. Uneven, overall, but the strong moments hold up. Odd record here, as both labels are hand-signed by the band, and contain stickers explaining some inconsistencies – apparently the [Mort aux Vaches imprint](#) of the Staalplaat label (who have a release out for Goodiepal, who's been mastering some of Escho's releases) had a hand in putting some scratches in one side of this record, and have taken credit for this action by assigning catalog numbers to them. Takes a while to process this one but it's definitely never boring. Much like fellow countrypeople Kirsten Ketsjer, they take a long way around doing something done before, and the excitement is within the journey. Comes in a very beautiful one-piece gatefold, with insert and poster. (www.escho.net)

[2 weeks ago](#)

Browse the [Archive](#) / Subscribe via [RSS](#) / Powered by [Tumblr](#)