

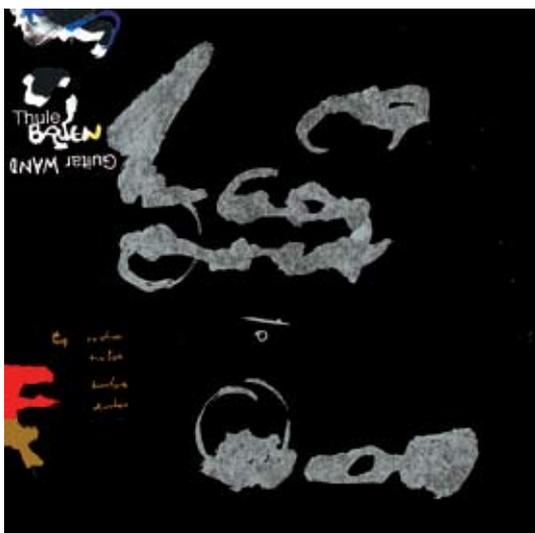
# Escho Catalogue

Winther 2009

*Escho is here to document moments of spontaneity,  
file the transitory and offer new, unusual and vibrant sounds  
from Denmark and beyond.*

E-mail: [info@escho.net](mailto:info@escho.net)  
Website: [www.escho.net](http://www.escho.net)

## Thulebasen Guitar Wand



*Guitar Wand contains:*  
– Homemade LP  
– 60x90 cm poster  
– Free digital copy

Thulebasen arrives on an electric carpet of flying guitar and beat. A pool of sound where paper silhouette vocals, melodies of suffocating air and rhythms like the rustling of leaves break in an abstract rain dance on the driest day of the year. Train journeyes to Göteborg, the bridge Bifrost and blue bones are some of the themes on *Guitar Wand*, a slightly scratched and gloriously warped production, where riff and reverse are code words.

Thulebasen is also called Nis Bysted. Since early adolescence he has worked with drawing, graphics and music, first as co-founder and guitarist of Düreforsög, and later as part of Escho and member of Mit Nye Band.

### Track list

01. Spell (4:08)
02. Riddletree (5:56)
03. Space Debris (6:40)
04. Yzx (3:24)
05. Sirkel Riff (0:26)
06. Blue Bone (3:05)
07. Train to Göttheborg (4:11)
08. Hallo (0:11)
09. Bus III (3:46)
10. Watch Your Pants (0:54)
11. Soft Bone (2:20)

### Notes

All music composed and arranged by Thulebasen. Mixed by Thulebasen. Mastered and cut to vinyl by Goodiepal.

### Artist pages

[www.thulebasen.com](http://www.thulebasen.com)  
[www.myspace.com/thulebasen](http://www.myspace.com/thulebasen)



## Dane TS Hawk & The Cerebral Hemispheres Coming Up



*Coming Up contains:*  
– LP  
– CD  
– Note sheet  
– A letter

In this series of compositions, arranged exclusively for horns, TS Høeg's highly personal Danish blues is heard in its fullest form. *Coming Up* is caught in a sonic Bermuda-triangle between fiery fanfares, unusual timbres and uplifting waves of wistfulness. True to form, the composer honks up front on his alto sax, and is joined this time by The Cerebral Hemispheres (Dinesen, Tranberg and Hyhne), on tenor sax, trumpet and trombone.

TS Høeg is like a bird of prey among the pigeons in the Danish cultural dovecot, and has since the late seventies been a great source of inspiration for artists of younger generations. From the late seventies experiments and punk jazz of Cockpit Music and Tapehead, through the eighties and nineties with the alternative big band sounds of Somesax and the Great Mongo Dilmuns, and with today's numerous guest appearances and solo shows. This is celebrated with the release of *Coming Up*, Høeg's second on Escho and the follow up to *Dome Music* (2006).

### Track list

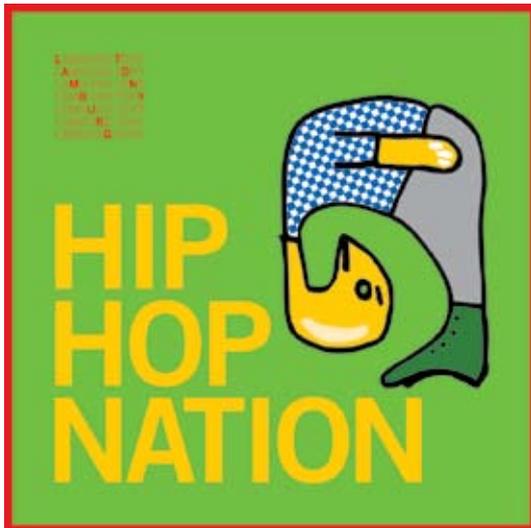
1. Bold but blue fanfare
2. Domeg
3. Tromfon #1 (solo altosax & horn stabs)
4. Sad but true #2
5. Kalimba
6. One note each
7. Infantil populær
8. Mourn
9. Tromfon #3 (solo altosax & trumpettimbres)
10. Exercise #13
11. Tom for titel blues
12. Tromfon #2 (solo altosax & trombone)
13. Hymn #2 (for 2 trumpets & 2 tenorsaxes)
14. Wizard
15. Tromfon #4 (for 2 altosaxes)
16. The big cluster

### Notes

TS Høeg (altosax), Jakob Dinesen (tenorsax), Kasper Tranberg (trumpet and pocket ditto/cornet/flugelhorn) and Mads Hyhne (trombone)  
All music composed and arranged by TS Høeg. Mixed by John Fomsgaard. Mastered by Goodiepal.



## Lamburg Tony Hip Hop Nation



*Hip Hop Nation contains:*  
– Yellow LP  
– 50x70 cm poster  
– Magic tools text  
– Free digital copy

With inventive use of simple equipment, Lamburg Tony creates exotic and poetic dancing tracks that contain fragments of flying cowbells, wet trumpets, children's choir, frogs and Vietnamese. On his debut album *Hip Hop Nation* he places the tough rhythm of the street in a withdrawn rural garden, and creates a kind of expressionist easy listening, where clocks not only melt, but also turns into pots and pans, that once again can be misunderstood in a futuristic archaeological excavation. This is *Hip Hop Nation*, with high fives and hugs for everyone.

Lamburg Tony has worked with music since he was a teenager, and made several self-releases only distributed to friends and relatives. Among them are *Hvid Staff* (2003), *Charmini*, *Alphons* (2004) and *Polske Høns* (2005) not to mention the cassette tape classic *Noise Dance* (2007). Many of these releases have been made in collaboration with his cousin Niels, who acts as a kind of producer. Niels also did the mixing of *Hip Hop Nation*, and is known in Escho context as the bass player of KLoAK.

Escho have for a long time been fascinated and inspired by Lamburg Tony's original and immediately appealing music, and with the release of *Hip Hop Nation* we hope to make these alluring sounds and rhythms available for anyone who should wish to enjoy them.

### Track list

1. Voksenliv [*Adult life*] (9:19)
2. Fy Coco [*No no Coco*] (8:05)
3. Værtshussport [*Pub sports*] (3:26)
4. Stakkels fattige folk [*Poor poor people*] (8:21)
5. Thailand og et andet varmt land [*Thailand and another warm country*] (9:42)

### Notes

All music by Lamburg Tony. Mixed by Niels.  
Mastered by Goodiepal.

### Artist pages

[www.lamburgtony.com](http://www.lamburgtony.com)  
[www.myspace.com/lamburgtony](http://www.myspace.com/lamburgtony)



Artist: KLoAK  
Title: Boobies/Spaniel  
Catalogue no.: ESC09

Release date: June 11th 2008  
Format: 7" vinyl  
300 copies

#9

Info: [www.escho.net/e9.html](http://www.escho.net/e9.html)

# KLoAK

## Boobies/Spaniel



– Includes mint green 7" vinyl with miniature lyrics sheet

KLoAK celebrates their tenth anniversary with the release of a transparent green 7" single, the double A-side *Boobies/Spaniel*. On the two new tracks, KLoAK invites everyone to take part in the bands modified dance, and reveal themselves as truly admirable gentlemen by groping the listener while loudly whispering self-perpatuating words into the thirsty ears.

*It's just a baby knife nothing for your adult life.  
Our body is just a beautiful human asshole.*

This is the first release from the band since *A boy getting pregnant* was given birth by Escho in 2006.

#### Track list

A1 Boobies  
B1 Spaniel

#### Notes

Produced by Anders Bech and KLoAK. Recorded at Real Farm. Boobies mixed by Guido Zen at Medonte Studio. Spaniel mixed by KLoAK at Tyskland. Mastered and cut to vinyl by Goodiepal. Boobies and Spaniel written by KLoAK.



Artist: Alle med balloner og terrasser  
Title: Alle med balloner og terrasser  
Catalogue no.: ESC08

Release date: February 28th 2008  
Format: 10" vinyl  
400 Copies

#8

Info: [www.escho.net/e8.html](http://www.escho.net/e8.html)

# Alle med balloner og terrasser



– Includes blue 10" vinyl and poster

## Alle med balloner og terrasser [Everyone with balloons and terraces]

This is a music of untutored savageness. Caught in its own bizarre dream, this record will feel like the playful sound of inarticulate vocals and stumbling drums. It contains several parallel stories moving at different speeds over various distances, narrated by two frostbitten boys trying to move a sophisticated rhythmically entangled mountain.

*Anders Jørgen Mogensen* (b. 1980) is the frontman of bohemian heavy metal band KLoAK, and runs his own pristine vocal based trio under different monikers.

*Andreas Hauer-Jensen* (b. 1979) is a founding member of Düreforsøg and part of the extensive social experiment Mit Nye Band. Has also provided rhythms for The Bleeder Group, TS Hawk & His Great Mongo Dilmuns, Vagn E. Olsson's El Hombre Invisible and Goodiepal.

*Anders* sings and plays synth. *Andreas* plays drums, synth and sings a bit.

## Track list

- A1 Hoppebolde
- A2 Vi fandt dem
- B1 Gardiner. Og så flere gardiner
- B2 Skuffer med jord i

## Notes

Recorded on Vagn's 4 track cassette recorder, April 2006. Mixed and assembled by Andreas 2007. Cut to vinyl by Goodiepal. Original drawing by Nis Bysted Andersen, 1994. Layout by Nis Sigurdsson.



Artist: Vagn E. Olsson  
Title: Presents El Hombre Invisible  
Catalogue no.: ESC07

Release date: October 18th 2007  
Format: LP  
400 Copies

#7

Info: [www.escho.net/e7.html](http://www.escho.net/e7.html)

# Vagn E. Olsson presents El Hombre Invisible



– Includes white LP in cardboard wrap-around cover

Long awaited debut album from Copenhagen maverick composer; musician, poet and former No Knox member: *Vagn E. Olsson*.

This dauntless flaneur has since the late seventies worked in his own idiosyncratic and highly personal style, combining elements of crudeness and primitive beauty with swirling riffs and complex rhythm tapestries. For *Vagn E. Olsson presents El Hombre Invisible*, the composer has hand picked a versatile group of musicians from seminal Danish bands such as Sods, Cockpit Music, Düreforsøg, The Bleeder Group and Mit Nye Band. Most of the compositions were recorded in a 2003 studio session, and the album was completed in 2007 after lengthy overdub sessions and careful reconsiderations.

Drums, prc: *Andreas Hauer-Jensen*

El-piano, organ, voc, recorder: *Jørgen I. Jensen*

Guitars, recorder: *Peter Peter Schneidermann*

Saxophones: *Thorsten S. Høeg*

Synthesizers, organ, flute, sax, prc, voc: *Vagn E. Olsson*

#### Track list

##### Side A

1. metabole b
2. skeleton dance
3. pslm
4. thunderword
5. hail, gary glitter

##### Side B

1. metabole m/e
2. round
3. indkøbsvogn, camden
4. mole #2
5. forskræmt kalvehoved forgyldt med marmelade
6. eksistentiel smerte

#### Notes

All compositions by Vagn E. Olsson.  
Produced by Andreas Hauer-Jensen and Vagn E. Olsson. Mixed Andreas Hauer-Jensen with assistance of Nis Bysted. Mastered, embellished and cut to vinyl by Goodiepal.

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Artist: Mit Nye Band  
Title: Clear 10"  
Catalogue no.: ESC06

Release date: November 17th 2006  
Format: 10" vinyl  
400 opies

#6

Info: [www.escho.net/e6.html](http://www.escho.net/e6.html)

# Mit Nye Band

## Clear 10"



– Includes clear 10" vinyl, paper collage and postcard

*Mit Nye Band* is a social experiment. Different people and different instruments are brought together in the quest for new combinations in sound and feel. Documenting the band's journey throughout east coast America in 2005, this clear debut 10" features *Mit Nye Band's* trademark hypnotic rhythms and transparent sounds, assembled and mixed in their own patent collage style.

*Clear 10"* performed by *Andreas, Asger, Jannis, Jo, Kim LAS, Marie Eline* and *Nis*.

#### Track list

Side A

1. Fluid Druid

Side B

1. Etiopien bag et forhæng  
[Ethiopia behind a curtain]

#### Notes

Mixed by Bysted/Hauer-Jensen.  
Mastered by Goodiepal.

#### Website

[www.myspace.com/mitnyeband](http://www.myspace.com/mitnyeband)

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Artist: Düreforsög / Simon Bukhave  
Title: Escho Live / Alt hvad jeg har i min ene hånd  
Catalogue no.: ESC05

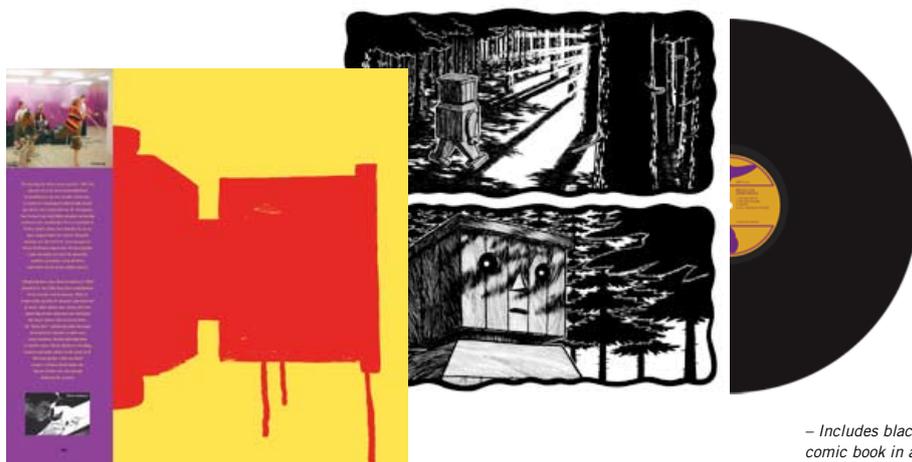
Release date: June 1st 2006  
Format: LP / Comic Book  
400 Copies

#5

Info: [www.escho.net/e5.html](http://www.escho.net/e5.html)

# Düreforsög / Simon Bukhave

## Escho Live / Alt hvad jeg har i min ene hånd



– Includes black or white LP and 26 page comic book in album format

*Düreforsög* have since their formation in 1994 proved to be one of the most fiery constellations in the Danish rock firmament. With an irrepressible appetite for dynamic expressionism in music, their guitar, bass, drum and voice attack has at once destroyed, explored and embraced the cultural landscape that surrounds them. On *Escho Live*, *Düreforsög* inflict the same deconstructive/reconstructive dynamic to their own song structures, thereby allowing them to breathe anew.

*Simon Bukhave's* brooding pictures and static silence in the comic book *Alt hvad jeg har i min ene hånd* create a contrast which pushes the listener further out into unknown territory.

*Boriz S:* Lead Vox, Trumpet and Efx

*Nis B:* Guitar

*Mads H:* Guitar

*Jess W:* Bass

*Andreas H:* Drums and Vox

*Simon Bukhave:* Drawings

### Track list

#### Side A

1. Set Out, Step In
2. Roller Coaster
3. Traffix
4. All I Have In My Pocket

#### Side B

1. High School
2. a Racetrack
  - Joystick kids
  - Fire driven engine machine
  - Oscillations
  - Playtime
3. Uptide

### Notes

Recorded on 24 track 2" tape by Danmarks Radio in Aarhus on May 2nd 2003. Live recording produced by Jacob Langkilde and Martin Rostbøl. Analog mixed from tape at Danmark Radio, Odense by Jacob Langkilde and Düreforsög. Mastered and cut to vinyl by Goodiepal at Dubplates and Mastering in Berlin.

Released in collaboration with Forlaget Fahrenheit.

### Websites

[www.dureforsog.com](http://www.dureforsog.com)  
[www.myspace.com/dureforsog](http://www.myspace.com/dureforsog)

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Website: [www.escho.net](http://www.escho.net)



Artist: KLoAK  
Title: A boy getting pregnant  
Catalogue no.: ESC04

Release date: September 9th 2006  
Format: CD  
Copies 250

#4

Info: [www.escho.net/e4.html](http://www.escho.net/e4.html)

# KLoAK

## A boy getting pregnant



– Includes CD and 2 meter long fold-out booklet in sewer tube shape

Aggressive joy and youthful exuberance are key words in the world of *KLoAK*.

They originate from the small town Grindsted-Billund in Jutland where they, armed with ferocious curiosity and an affinity for loud noises, have perfected their own sound throughout the years, a sound which culminates on *A boy getting pregnant*. Performed on drums, bass, guitar and vocals, this is a collection of songs meant to inspire and bring happiness to the sometimes lost and confused youth of today.

*Anders Jørgen Mogensen*: Vocal

*Niels Kristian Eriksen*: Bass, piano, vibraphonette

*Morten Hauge-Andersen*: Drums

*Ronny Lagoni Thomsen*: Guitar

### Track list

1. Fifteen but thirteen
2. Singular confetti confetti
3. Magriffé
4. Johnny a river
5. Hip hip hurrah
6. Heartbreak ramadong
7. Lamburg Tony
8. BBBixen
9. Boris with an apple
10. This heartbreaker

### Notes

Produced by Anders Bech and KLoAK. Mixed and mastered by Anders Bech and Niels Kristian Eriksen. Recorded in Beathead Studio and Tyskland June 2004 – September 2005.

### Websites

[www.kloakcasa.dk](http://www.kloakcasa.dk)  
[www.myspace.com/aboygettingpregnant](http://www.myspace.com/aboygettingpregnant)

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Website: [www.escho.net](http://www.escho.net)



Artist: Teppop  
Title: Unaturlige stillinger i unaturlig lang tid  
Catalogue no.: ESC03

Release date: April 6th 2006  
Format: CD-R + diskette  
100 Copies

#3

Info: [www.escho.net/e3.html](http://www.escho.net/e3.html)

# Teppop

## Opretholdelse af unaturlige stillinger i unaturlig lang tid



– Includes CD-R, four-card puzzle portrait, two bookmarks and a floppy disc containing the programming code for Polska Gabba 1.0

*Teppop* is notorious for his absurd and highly entertaining live act where distortion, karaoke, circuit bends, gabber techno and strange vocals is presented with genuine showmanship by this deadpan entertainer.

His debut album *Opretholdelse af unaturlige stillinger i unaturlig lang tid* (translates Maintenance of unnatural postures for an unnaturally long period of time), shows *Teppop* at his most mischievously playful. Catchy synth melodies are succeeded by mock euro dance at double speed, while a bizarre fascination with the former Soviet Union lurks beneath the surface.

#### Track list

1. Sine bahrain
2. Sweet
3. Mehter
4. Khömmei the Teppop way
5. Sank u
6. Ja pju datna feat. Tyge Root
7. Pustvsegdabudetsonse
8. RR
9. SBCJ
10. Kangøser elektro børnekør
11. Agent AMF
12. AmstraaaaaaaaAAaaaaad feat. Tyge Root
13. Fünf töner
14. SPH
15. N/A
16. Spadexp
17. Finlandia feat. Silja

#### Notes

Produced by Teppop.

#### Websites

[www.teppop.dk](http://www.teppop.dk)  
[www.myspace.com/teppop](http://www.myspace.com/teppop)

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Website: [www.escho.net](http://www.escho.net)



Artist: TS Høeg Ensemble  
Title: Dome Music  
Catalogue no.: ESC02

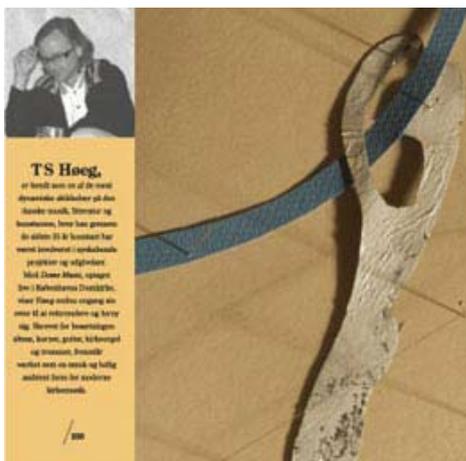
Release date: April 13th 2006  
Format: CD  
Copies 250

#2

Info: [www.escho.net/e2.html](http://www.escho.net/e2.html)

# TS Høeg Ensemble

## Dome Music



– Includes CD, booklet and parchment poster

TS Høeg is known as one of the most iconoclastic and dynamic characters on the Danish scene. As a writer, composer, musician, bandleader and self proclaimed outertainer, he has continuously been engaged in innovative projects and release for more than 25 years. *Dome Music*, recorded live at the cathedral of Copenhagen, shows Høeg at his most ambient and tranquil.

The piece, scored for alto saxophone, cornet, guitar, church organ and percussion, is a masterful adaption of the composer's trademark style into a beautiful, trancy and modern kind of church music.

TS Høeg: Alto sax

Kasper Tranberg: Cornet

Nis Bysted: Guitar

Vagn E. Olsson: Church organ

Andreas Hauer-Jensen: Drums

### Track list

1. Domeb
2. Interlude
3. Domea I
4. Interlude
5. Domea II
6. Interlude
7. Domeb
8. Domec
9. Domed
10. Domef
11. In and out of a dome

### Notes

All music composed by TS Høeg.  
Performed live at Vor Frue Kirke, Cathedral of Copenhagen, September 17th, 2004. Recorded by Troels Bech, edited and assembled by Mads Heldtberg. Produced by TS Høeg & Mads Heldtberg. Mastered by Kristian Vester.

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Artist: Ordkløver  
Title: Byen Buldrer  
Catalogue no.: ESC01

Release date: October 4th 2005  
Format: CD-R  
200 Copies

#1

Info: [www.escho.net/e1.html](http://www.escho.net/e1.html)

# Ordkløver

## Byen Buldrer



– Includes CD-R and 20 hand decorated cards

*Ordkløver*, fronted by alphabet wonderboy *Boris Stjernebye Schiøler*, use phonetic poetry and rectangular rhythms to turn everything upside down on their debut album, *Byen Buldrer*. Electric guitar, rock drums, and an occasional choir ensemble of eight serves as backing for the Danish lyrics, lyrics that deal with such diverse subjects as gum, urine and the question of man vs. animal. An essential document from this hair-splitting outsider.

*Boris Stjernebye Schiøler*: Words and Trumpet  
*Nis Bysted*: Guitar and Synth  
*Andreas Hauer-Jensen*: Drums and Bass

#### Track list

1. Altid Alting
2. Alphabeth
3. Tyggegummi
4. Byen Buldrer
5. Dr. Sjælland
6. .Ingenting er gratis
7. ManDMoDDyR

#### Notes

Lyrics by Boris Stjernebye Schiøler. Sounds by Ordkløver. Featuring the vocal ensemble Whop on Altid Alting, Alphabeth, .Ingenting Er Gratis and ManDMoDDyR. Recorded and mixed by Lars Lundholm at Black Tornado Studios, two days in February 2003. Mastered by Kristian Vester.

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